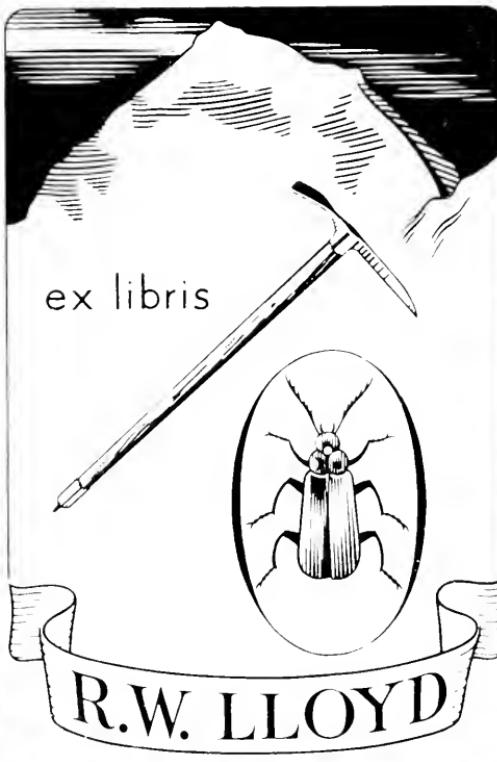


3/17/88
to
7/16/90





1869
Apr 10
L 3 -

CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF

WATER-COLOUR DRAWINGS OF

MRS. SARA AUSTEN,

Deceased, late of Montague Place, Russell Square,

Many of which were painted for the late Mr. Austen or
purchased at the Water-Colour Exhibitions:

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 10, 1889,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs.
CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's
Square, S.W.

L 73.45

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 10, 1889,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed*

- 1 The Trial of Lord William Russell, after Hayter, by Bromley
- 2 Sir Roger de Coverley going to Church, after C. R. Leslie, by Meyer
- 3 The Flitch of Bacon, after Stothard, by Watt
- 4 Canterbury Pilgrims, after ditto, by Schiavonetti—*open letter proof*
- 5 Coming of Age, after Frith, by Holl
- 6 Belshazzar's Feast ; and Joshua, by J. Martin 2
- 7 The Virgin and Child and Angels, after Murillo, by Lefevre—*artist's proof*
- 8 The Doctors of the Church, after Guido, by Strange—*proof*
- 9 The Last Supper, after L. da Vinci, by R. Morghen
- 10 Adorent eum Angeli Dei, after Titian, by Anderloni
- 11 The Crucifixion, after Rubens, by Bolswert
- 12 Bacchanalian Boys, after Rubens, by Piloty

13	George IV. on the Sofa, after Sir T. Lawrence, by Finden— <i>proof with arms</i>	
14	Duke of Wellington, after ditto, by Bromley— <i>ditto</i>	
15	Napoleon I., after David, by Longhi	
16	The Trial of Queen Catherine, after Harlow, by Clint	
17	The Blind Fiddler, after Sir D. Wilkie, by Burnet— <i>open letter proof</i>	
18	The Reading of a Will after ditto, by ditto	
19	Distraining for Rent, after ditto ; and Village Politicians, by Raimbach	2
20	Blind Man's Buff; and the Rent Day, by ditto	2
21	The Penny Wedding, after ditto, by Stewart	
22	Chelsea Pensioners, after ditto, by Burnet	
23	The Cut Finger; and the Errand Boy, after ditto, by Raimbach	
		2

M I N I A T U R E S.

BY ALESSANDRI.

- 24 Flora, after Titian ; The Fornarina, after Raffaelle ; and a General, in armour—*three in one frame*
- 25 A Sybil, after Guercino ; The Magdalene, after C. Dolci ; Cleopatra, after Guido—*ditto*
- 26 Leo X. and Julius II., after Raffaelle ; and a Cardinal—*ditto*
- 27 The Emperor Charles V. ; and two other portraits—*ditto*

WATER-COLOUR DRAWINGS.

- 28 A VIEW IN SWITZERLAND
5 in. by 8 in.
- 29 A BOY WITH APPLES
11½ in. by 8 in.

ARUNDEL.

- 30 INTERIOR OF A GREEK CHURCH,** with procession
 $12\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

MRS. S. AUSTEN.

- 31 PONTE S. TRINITA, FLORENCE,** after J. M. W. TURNER, R.A.
 9 in. by 13 in.

MRS. S. AUSTEN.

- 32 A LANDSCAPE**
 $2\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

MRS. S. AUSTEN.

- 33 THE BRIDGE OF SIGHS**
 $11\frac{1}{2}$ in. by 8 in.

MRS. S. AUSTEN.

- 34 THE ROAD TO ABBEVILLE**
 $6\frac{1}{2}$ in. by 10 in.

G. BARRET.

- 35 THE GLEANERS,** the figures by F. TAYLER
 20 in. by 25 in.
Exhibited at the Water-colour Exhibition, 1831

G. BARRET.

- 36 A RIVER SCENE**
 $11\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

G. BARRET

- 37 A RIVER SCENE**
 6 in. by 8 in.

LADY BELCHER, 1855.

- 38 CHELSEA PENSIONER READING THE ACCOUNT OF THE BATTLE OF BALACLAVA, in the 'Illustrated London News'
From the Amateur Exhibition of the Patriotic Fund
 $23\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

K. BELLANGÉ, 18

- 39 THE ARTIST'S STUDIO
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

K. BELLANGÉ.

- 40 THE CURÉ AND GOUVERNANTE
 $8\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

C. BENTLEY.

- 41 A COAST SCENE, with boats and figures
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

H. BONE, R.A.

- 42 LADY KATHERINE HOWARD, wife of George, Lord Aubigny, after Vandyck, in Lord Clarendon's Collection—enamel
 7 in. by $5\frac{1}{2}$ in.

H. P. BONE.

- 43 THE LORDS JOHN AND BERNARD STUART, after Vandyck, in the Earl de Grey's Collection—enamel
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

R. P. BONINGTON.

- 44 QUAI DU LOUVRE, Paris
 6 in. by 9 in.

R. P. BONINGTON.

45 SCENE FROM 'PEVERIL OF THE PEAK'4 $\frac{1}{8}$ in. by 3 in.

H. BRIGHT.

46 A RIVER SCENE, with castle : moonlight

15 in. by 23 in.

H. BRIGHT, 1836.

47 A COAST SCENE, with boats and figures : sunset

7 in. by 10 in.

W. BROCKEDON.

48 MONTE CAVALLO, Rome9 in. by 13 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

49 NAPLES BAY9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

50 THE BAY OF GENOA8 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

51 THE FALL OF TERNI12 in. by 8 $\frac{1}{4}$ in.

W. BROCKEDON.

52 TERRACINA

 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

53 THE PONTINE MARSHES

 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

BURGESS.

54 TOMB OF THE DUC DE BREZÉ, Rouen Cathedral

 $21\frac{1}{2}$ in. by 15 in.

SIR A. CALLCOTT, R.A.

55 MONTE AVENTINO, ROME

 $7\frac{3}{4}$ in. by 11 in.*An illustration to 'Childe Harold'*

W. CALLOW.

56 THE BAY OF NAPLES

21 in. by $29\frac{1}{2}$ in.

W. CALLOW.

57 VENICE, Danieli's

12 in. by $17\frac{1}{2}$ in.

W. CALLOW

58 THE GRAND CANAL, Venice

 $9\frac{1}{2}$ in. by 13 in.

W. CALLOW.

59 VENICE, The Quay

9 in. by 13 in.

W. CALLOW.

60 TITIAN'S HOUSE, Venice

13 in. by 19 in.

G. B. CAMPION.

61 CLOISTERS, Norwich

12½ in. by 21 in.

L. CANON.

62 INTERIOR, with a cavalier, lady, and attendant

11 in. by 8½ in.

G. CATTERMOLE.

63 OLIVER CROMWELL, a scene from 'Woodstock'

15½ in. by 22½ in.

G. CATTERMOLE.

64 THE ARMOURY

11½ in. by 16½ in.

G. CATTERMOLE.

65 A CAVALIER AND LADY

10 in. by 7 in.

G. CATTERMOLE.

66 INTERIOR OF A CATHEDRAL, with figures at a shrine

9½ in. by 6½ in.

67 INTERIOR, with Peter the Hermit preaching

10 in. by 7 in.

CHARLET.

68 THE VILLAGE SCHOOL

5 in. by 8 in.

COLIN.

69 SCENE FROM 'THE HEART OF MIDLOTHIAN'

17½ in. by 14 in.

E. W. COOKE, R.A.

70 ENTRANCE TO RAMSGATE HARBOUR

11½ in. by 16½ in.

Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

71 THE ENTRANCE TO HAVRE

11½ in. by 16½ in.

Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

72 ON THE MEDWAY, off Sheerness

9¼ in. by 12½ in.

E. W. COOKE, R.A., 1835.

73 A COAST SCENE: sunset

7 in. by 11 in.

E. W. COOKE, R.A.

74 A COAST SCENE, with fishermen and man on a white horse

3½ in. by 5 in.

T. S. COOPER, R.A.

75 COWS IN A LANDSCAPE

$7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

T. S. COOPER, R.A.

76 THE COMPANION

$7\frac{1}{2}$ in. by 11 in.

D. COX.

77 HADDON HALL, GOING OUT HAWKING

18 in. by 24 in.

D. COX, 1836.

78 CROSSING LANCASTER SANDS—*sunset*

8 in. by 11 in.

D. COX.

79 VIEW AT DULWICH, 1812

6 in. by $10\frac{3}{4}$ in.

DECAMPS.

80 A LANDSCAPE: passing shower

$5\frac{1}{4}$ in. by 11 in.

A. DELACROIX, 1835.

81 A FISHERWOMAN AND A BOY

$6\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

P. DE WINT.

82 NEAR KESWICK

$12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

P. DE WINT.

83 A RIVER SCENE, with fisherman and cows; Middleham Castle in the distance

12 in. by 17½ in.

P. DE WINT.

84 A LANDSCAPE, with windmill and wagon—a sketch

9½ in. by 13 in.

DAUZATS, 1832.

85 PALERMO

9¼ in. by 12¾ in.

W. DIAZ.

86 FIGURES IN A LANDSCAPE

8 in. by 10½ in.

W. EVANS, (OF ETON).

87 OLD MILL ON THE THAMES

11 in. by 17 in.

W. EVANS, (OF ETON.)

88 A VIEW ON THE THAMES, Cookham

9¼ in. by 18 in.

W. EVANS, (OF ETON).

89 BARKING HUT, near Callender, Scotland

14½ in. by 20 in.

W. EVANS.

90 ON THE RIVER MAAR, Ireland—a sketch

14 in. by 20 in.

COPLEY FIELDING.

91 THE FAIRY LAKE

40 in. by 30 in.

Exhibited at Paris Exhibition, 1855

COPLEY FIELDING.

92 VIEW FROM BOW HILL, Isle of Wight in the distance

17 in. by 24 in.

Sketch

COPLEY FIELDING.

93 HARLECH CASTLE

17 in. by 24 in.

Harlech

COPLEY FIELDING.

94 MORNING

7 in. by 23 in.

Morning

F. O. FINCH, 1869.

95 A LANDSCAPE: twilight

6½ in. by 8½ in.

FRASER.

96 A LAKE SCENE

7 in. by 10 $\frac{3}{4}$ in.*Wye, L., 1869*

G. FRIPP.

97 ISOLA PESCATORE, Lago Maggiore

12 $\frac{1}{2}$ in. by 21 in.*Isola Pescatore*

H. GASTINEAU.

98 CRICCIETH CASTLE, North Wales

24 in. by 36 in.

Criccieth

H. GASTINEAU.

99 KYNANCE COVE, Cornwall

*7½ in. by 11¾ in.**Exhibited at the Water Colour Gallery, 1882*

H. GASTINEAU.

100 NEWLYN, Coast of Cornwall

7¾ in. by 11¾ in.

H. GASTINEAU.

101 DITTISHAM, on the Dart, Devon

8¼ in. by 12½ in.

H. GASTINEAU.

102 BELLAGIO, Lake Como

8 in. by 12 in.

SIR J. GILBERT, R.A.

103 THE STANDARD BEARER

17½ in. by 11 in.

L. HAGHE.

104 INTERIOR OF A CHURCH AT GHENT

15 in. by 10½ in.

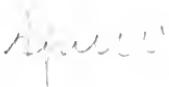
J. D. HARDING.

105 NESSO, on Lake Como

14½ in. by 20½ in.

J. D. HARDING.

2 106 BERGAMO

11 $\frac{1}{2}$ in. by 17 in.

J. D. HARDING.

107 COMO, from the Milan Road

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

J. D. HARDING.

108 THE HELLESPONT

8 $\frac{3}{4}$ in. by 6 $\frac{1}{8}$ in.*Illustration to Byron's Poems*

J. D. HARDING.

109 RUINS OF TYRE

9 $\frac{1}{4}$ in. by 13 in.*Engraved in the 'Bible Illustrations'*

J. D. HARDING.

110 ANTIOCH

9 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.*Engraved in the 'Bible Illustrations'*

J. D. HARDING.

111 TRÉVI

9 in. by 13 in.

Engraved in the 'Landscape Annual,' 1833

J. D. HARDING.

112 A COAST SCENE, with figures

4 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in.*Engraved in the 'Book of Gems,' 1836*

J. D. HARDING.

113 STUDY OF BEECH TREES

13 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

J. D. HARDING, 1824.

114 VIEW AT PETERTAVEN, near Tavistock

17 in. by 12 in.

J. D. HARDING.

115 KNOLE PARK

11 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.*Recessed*

J. D. HARDING.

116 PATH THROUGH A WOOD

7 in. by 6 in.

G. P. HARDING.

117 EDWARD RUSSELL, Earl of Oxford

8 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

R. HILLS.

118 SHEEP, the landscape by W. EVANS

9 in. by 13 $\frac{1}{2}$ in.

R. HILLS.

119 DEER, the landscape by W. EVANS

9 in. by 13 $\frac{1}{2}$ in.

J. HOLLAND.

120 GREENWICH HOSPITAL

7 in. by 11 $\frac{3}{4}$ in.

G. HOWSE.

121 WESTMINSTER ABBEY

10 in. by 8 in

W. HUNT.

122 GRAPES AND PEAR

7 $\frac{1}{2}$ in. by 11 in.

W. HUNT.

123 BULLACES

8 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

W. HUNT.

124 THE LARDER

13 in. by 18 in.

W. HUNT.

125 DEVOTION

14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

W. HUNT.

126 GIPSIES

21 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

W. HUNT.

127 FLOWERS IN GLASS

13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

J. M. INCE, 1832.

128 AN OLD GATEWAY AT ROCHESTER

11 in. by 10 in.

J. M. INCE.

129 A ROAD SCENE: evening

4½ in. by 7¾ in.

130 BANDITI HAILING THEIR COMRADES ON THEIR RETURN WITH
PLUNDER

4½ in. by 8 in.

G. JONES, R.A.

131 A SCENE IN THE INQUISITION

8 in. by 10 in.

J. F. LEWIS, R.A.

132 INNER PROPYLON, Philæ—a sketch

15 in. by 21½ in.

J. F. LEWIS, R.A.

133 L'AVOCATELLA CAVA

134 YANINA

135 INTERIOR OF MOSQUE AT YANINA

136 HOUSE AT GRANADA

137 THE ALBAYCIN, GRANADA

138 CORFU

139 DOOR OF THE CATHEDRAL, SEVILLE

140 INTERIOR OF A CHURCH, BRUGES—pencil

141 PORTE DES PRISONS DE L'INQUISITION, ANVERS

142 SUBIACO

10 in. by 14½ in.

MADOU.

143 INTERIOR OF A CABARET

10 in. by 11¼ in.

REV. J. MALAN.

- 3* 144 RELICS OF NINEVEH AND THE HOLY LAND
 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

REV. S. C. MALAN.

- 3 1/2* 145 THE TEMPLE OF KARNAK
 $24\frac{1}{2}$ in. by 37 in.

MRS. MARGETTS.

- 24* 146 WILD DUCK AND STILL LIFE
 $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.
Exhibited at the Paris Exhibition, 1855

J. MARTIN, R.A.

- 13* 147 EPICUREANS IN THE GARDEN OF THE ACADEMIA, Athens
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

J. MARTIN, 1833.

- 10* 148 HORNSEY LANE
 $6\frac{1}{2}$ in. by 9 in.

MASSEY.

- 149 ITALIAN PEASANT WOMAN
 $10\frac{1}{2}$ in. by 8 in.

A. MIDY.

- 5* 150 A SHOEMAKER'S SHOP
11 in. by $8\frac{1}{2}$ in.


NASH.

151 PLACE ST. BARTHELEMY, Beauvais, 1827

$10\frac{1}{4}$ in. by $9\frac{1}{2}$ in

152 ILE DE PARIS, on the Seine

7 in. by 10 in.

W. NESFIELD.

153 PONT ABER, Glaslyn

14 in. by $10\frac{3}{4}$ in.

A. NORMAN, 1791.

154 SUMMER AND WINTER, a pair of landscapes with figures

10 in. by $12\frac{1}{2}$ in.

S. OWEN.

155 BREEZE, off Portsmouth

$6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

S. OWEN.

156 A RIVER SCENE, with jetty, boats and figures

$6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

W. OWEN.

157 A FETE CHAMPÉTRE

$7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

H. PARKE.

158 THE TEMPLE OF THESEUS

$9\frac{1}{2}$ in. by 15 in.

Illustration to Byron's Poems

E. PRITCHETT, 1850.

- 3/2* 159 COAST SCENE, Isle of Wight
 $8\frac{3}{4}$ in. by $12\frac{1}{4}$ in.

R. T. PRITCHETT.

- 1/2* 160 ST. MARK'S PLACE, Venice
 12 in. by $9\frac{1}{2}$ in.

S. PROUT.

- 161 WURTZBURG MARKET-PLACE AND CATHEDRAL
 $29\frac{1}{2}$ in. by 45 in.

S. PROUT.

- 162 AUGSBURG STREET AND GOLDEN HALL
 $26\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
Painted for Mr. Austen

*Wurtzburg**Augsburg*

S. PROUT.

- 163 CATHEDRAL, ROUEN: The Butter Tower
 $20\frac{1}{2}$ in. by 19 in.
Painted for Mr. Austen

Rouen

S. PROUT.

- 164 THE DUCAL PALACE, Venice
 $10\frac{1}{2}$ in. by $16\frac{3}{4}$ in.
Exhibited 1834
Engraved in the 'Landscape Annual,' 1830

*Venice**Vicenza*

S. PROUT.

- 165 GRAN PIAZZA, Vicenza
 $10\frac{1}{2}$ in. by $16\frac{3}{4}$ in.
Exhibited in 1834
Engraved in the 'Landscape Annual,' 1830

 S. PROUT.

166 VIEW ON THE RHINE

10 in. by 15½ in.

S. PROUT.

167 THE PORCH OF CHARTRES CATHEDRAL

9¾ in. by 8 in.

S. PROUT.

168 ENTRANCE OF CHARTRES CATHEDRAL

9¾ in. by 8 in.

W. H. PYNE.

169 OLD LONDON BRIDGE

8 in. by 10¾ in.

E. RICHARDSON.

170 WHITBY

4½ in. by 10½ in.

D. ROBERTS, R.A.

171 THE PALACE, Maffra

9 in. by 12½ in.

Engraved in Illustrations to Byron

G. F. ROBSON.

172 DURHAM

12 in. by 17½ in.

G. F. ROBSON, 1827.

173 BEN LOMOND

6½ in. by 9½ in.




A fine view

LOUISA SHARPE.

5. 174 THE ORPHAN

9 in. by 7 in.

LOUISA SHARPE.

175 THE SISTER'S SHAME

17 in. by 20 in.

W. COLLINGWOOD SMITH.

176 VESSELS OFF THE NORE

17 in. by 24 in.

W. COLLINGWOOD SMITH.

177 ARUNDEL PARK

7 in. by 14 in.

Afreville.

C. STANFIELD, R.A.

178 KLUMM TYROL

12 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832**Tyrol.*

C. STANFIELD, R.A.

179 INNSPRUCK

11 in. by 8 $\frac{3}{4}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

180 LAGO MAGGIORE

11 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.*Lago Maggiore.*

C. STANFIELD, R.A.

181 CASTLE OF MARIENBURG, on the Moselle

$10\frac{3}{4}$ in. by $15\frac{1}{4}$ in.

Alnew.

C. STANFIELD, R.A.

182 VERONA

11 in. by 13 in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

183 MURANO, Venice

$8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

184 GHENT

9 in. by $12\frac{1}{2}$ in.

Engraved in Heath's 'Picturesque Annual,' 1833

C. STANFIELD, R.A.

185 ROTTERDAM

$9\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

Engraved in Heath's 'Picturesque Annual,' 1833

CC f. 100

C. STANFIELD, R.A.

186 THE INNSPRUCK VALLEY

8 in. by $12\frac{1}{2}$ in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

10 187 STRASBOURG

$\frac{5}{4}$ in. by $12\frac{1}{2}$ in.

Reichsstr.
Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

32 188 HEIDELBERG: moonlight

6 in. by 9 in.

Engraved in Heath's 'Picturesque Annual,' 1833

C. STANFIELD, R.A.

40 189 A RIVER SCENE, with ruined tower and lock

$10\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

River scene

C. STANFIELD, R.A.

4 190 OLD MILL ON THE MOSELLE

15 in. by $11\frac{1}{4}$ in.

C. STANFIELD, R.A., 1837.

7 191 THE BRIDGE AT COBLENZ

$14\frac{1}{2}$ in. by 11 in.

Bridge at Coblenz

C. STANFIELD, R.A.

6 192 PENDENNIS CASTLE

5 in. by $7\frac{1}{2}$ in.

C. STANFIELD, R.A.

5 1/2 193 TOTTENHAM—*bistre*

$4\frac{1}{4}$ in. by 6 in.

Engraved in G. Cooke's 'London and its Vicinity'

F. TAYLER.

- 194 INTERIOR OF A COTTAGE, with figures

10 in. by 13 in.

Exhibited in 1836

F. TAYLER.

- 195 ON THE FRENCH COAST, with figures: morning

10 in. by 15 in.

F. TAYLER.

- 196 SHEEP SHEARING

10 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 197 L'ARICCIA

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Engraved in 'Hakewill's Italy'

J. M. W. TURNER, R.A.

- 198 THE CASTLE OF ST. ANGELO

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Engraved in 'Hakewill's Italy'

J. M. W. TURNER, R.A.

- 199 OFF HOLY ISLAND

6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

- 200 AN OLD BUILDING

11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

- 201 VILLAGE OF CLUNI, near Lausanne

1 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

J. VARLEY

- 202 A RIVER SCENE, with figures
 $9\frac{1}{2}$ in. by 18 in.

C. WERNER.

- 203 INTERIOR OF THE CHURCH OF SAN ZENONE, VERONA
 $19\frac{1}{2}$ in. by 15 in.

W. WESTALL, A.R.A.

- 204 A TOWN ON A RIVER
 $3\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

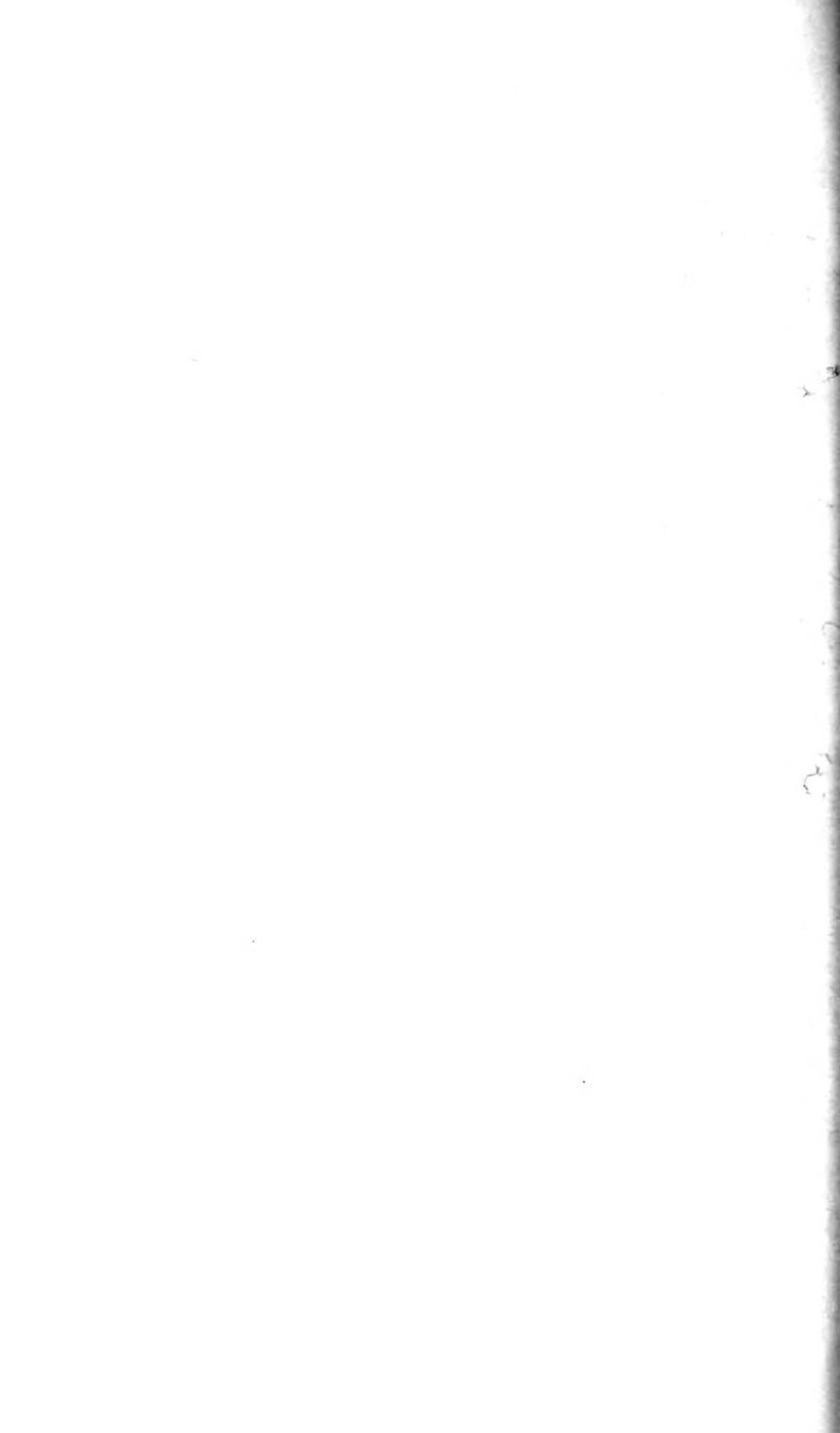
C. WILD

- 205 INTERIOR OF A CATHEDRAL, with a procession
 10 in. by 8 in.

CHARPENTIER

- 206 A FEMALE HEAD—in oils
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

FINIS.



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